

The Hebrides Shuffle

Enrico Lopez-Yañez



SYMPHONICA
PRODUCTIONS

The Hebrides Shuffle

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Lively Swing ♩ = 114

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe 1&2, Clarinet 1&2 in A, Bass Clarinet in B♭, Bassoon, and Contrabassoon. The second system includes Horn 1&2 in F, Horn 3&4 in F, Trumpet 1&2 in C, Trumpet 3 in C, Trombone 1&2, Bass Trombone, and Tuba. The third system includes Timpani, Drum Set (with 'on rim' and 'Hi Hat' markings), Xylophone, and Marimba. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass (with 'pizz' marking).

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

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Musical score for woodwinds and percussion instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1&2), Clarinet 1 & 2 (Cl. 1&2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Contrabassoon (Cbsn.), Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Cor Anglais 1 & 2 (C Tpt. 1&2), Cor Anglais 3 (C Tpt. 3), Trombone 1 & 2 (Tbn. 1&2), Bass Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The score includes a large diagonal watermark: "For Reference Use Only Not for Public Performance Use Do Not Duplicate Or Reproduce Without Permission".

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Musical score for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

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Picc.

Fl.

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1

Cbsn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Dr. 12

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf 3 3 3 3

mf 3 3 3 3

f

Low-Tom fill alla "Sing, Sing, Sing"

ff

3 3

22

Picc. *f*

Fl. *f*

Ob. 1&2 *f*

Cl. 1&2 *f*

B. Cl.

Bsn. 1 *f*

Cbsn.

Hn. 1&2 *mf*

Hn. 3&4 *mf*

C Tpt. 1&2 *f* *Soli*

C Tpt. 3 *f* *Soli*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *f*

Timp. *f*

Dr. Ride 4

Xyl. *f*

Mar. *f* *mf*

22

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz* *f*

Db. *f*

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This musical score page contains the following parts and staves:

- Picc.
- Fl.
- Ob. 1&2
- Cl. 1&2
- B. Cl.
- Bsn. 1
- Cbsn.
- Hn. 1&2
- Hn. 3&4
- C Tpt. 1&2
- C Tpt. 3
- Tbn. 1&2
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Xyl.
- Mar.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and performance instructions like *arco*. A large watermark is present across the page: "For Reference Use Only Do Not Duplicate Or Reproduce Without Permission".

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