

Next Christmas

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Arr. Enrico Lopez-Yañez



SYMPHONICA
PRODUCTIONS

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 Trumpets in Bb

3 Trombones

Tuba

Timpani

Percussion:

1. Glockenspiel, Tambourine, Bongos

2. Chimes, Sleigh Bells, Vibraslap

Drum Set

Harp

Piano

Electric Guitar (optional)

Electric Bass

Soprano

Violin I

Violin II

Viola

Violoncello

Double Bass

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

S. Bells

Dr.

Hp.

Pno.

E. Gr.

E. Bass

Sop.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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pre-sents are stacki - in' but where are you? of chest-nuts roast - ing but I'd be sweet - er with you
but where are you? pic-tures I'm post - ing marsh-ma - llows toast - ing but I'd be sweet - er with you

13 *legato*

Fl. 1 *mf*

Fl. 2 *legato*

Ob. 1 *mf*

Ob. 2

Cl. 1 *legato*

Cl. 2 *mf*

Bsn. 1 *legato*

Bsn. 2 *mf*

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock. *mf* Glockenspiel To Tambourine

S. Bells

Dr. 4

Hp. *mf*

Pno. *soft pedal*

E. Gtr.

E. Bass

Sop. fam - ily call - ing why I'm not laugh - ing cuz I want true love from some - one bett - er

Bar. and my friends ask - ing why I'm not laugh - ing cuz I want true love fuzz - y sweat - ers

Vln. I *div. arco mp*

Vln. II *arco*

Vla. *mp arco*

Vc. *mp*

Cb.

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