

Popurri Huapangos

R. Fuentes/E. Ramirez/G. Guzman
arr. Enrico Lopez-Yañez



SYMPHONICA
PRODUCTIONS

Instrumentation

2 Flute (2/picc)
2 Oboes
2 Clarinets in A
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timpani

Percussion:

1. Bass Drum, Suspended Cymbal
2. Crash Cymbals, Claves, Castanets
3. Maracas, Finger Cymbals

Harp

Guitar/Armonia (optional)

Solo Voice (optional)

Violin I

Violin II

Viola

Violoncello

Double Bass

Commissioned for the Houston Symphony's
2020 Freedom Over Texas Fourth of July Celebration.

Popurri de Huapangos

La Noche y Tu
Tiempo de Huapango $\text{♩} = 150$

R. Fuentes/E. Ramirez/G. Guzman
Arr: Enrico Lopez-Yañez

The score is arranged in systems. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, and Bassoon 2. The brass section includes Horn in F 1&2, Horn in F 3&4, Trumpet 1 in C, Trumpet 2 in C, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Crash Cymbals, and Maracas. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Optional instruments include Guitar/Armonia and Voice. Dynamics range from *pp* to *f*. The score includes a large watermark: "For Reference Use Only - Do Not Duplicate - Performance Without Permission".

A

Fl. 1

Picc.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Clv.

Mrcs.

Hp.

A. Gr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

ff

f

mf

pizz

arco

B7

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B

Fl. 1 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *f*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

CTpt. 1 *f*

CTpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *f*

Timp. *f*

B. D. *f*

Clv. *f*

Mrcs. *f*

Hp.

A. Grt. E A B7 E A B7 E A

Voice

B

Vln. I

Vln. II

Vla. *f* arco

Vc. *f*

Cb. *f* pizz

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22

Fl. 1

Picc.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Clv.

Mrcs.

Hp.

A. Grt.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

B7 E A B7 E A B7

solo

f

a -

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27 **C**

Fl. 1

Picc.

Ob. 1

Ob. 2

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1&2 *mf* ^{al}

Hn. 3&4 *mf* ^{al}

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Clv. *mf*

Mrcs.

Hp. *mf*

A. Gtr. *mf* E A B7 E A B7 E A B7

Voice

no - che so - ñe con - ti - go so - ñe y so - ña - ba que te te - ña en mi le - cho

C

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

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